

Artist-In-Residence

The Artist-In-Residence Program offers professional writers, composers, and all visual and performing artists the opportunity to pursue their particular art form while surrounded by the inspiring landscape of the park.

The Artist-in-Residence Program is intended for artists working in a variety of mediums. One or more artists may be selected each year for our residency program. Professional two-dimensional visual artists, sculptors, musicians, writers, crafts persons, and photographers are encouraged to apply.

Residents should expect to stay two to four weeks in the park. The residency dates and length are negotiable depending on the artist's schedule and housing availability. Accommodations (rent-free) are either an apartment in park housing, or an RV site with full hookups. No additional stipend is available.

About the Park

Weather at Guadalupe Mountains National Park varies from relatively hot summers, calm, mild autumn weather, and cool to cold weather in winter and early spring. Snowstorms, freezing rain, or fog may occur in winter or early spring. Frequent high wind warnings are issued winter through spring. Late summer monsoons produce thunderstorms. Nights are cool, even in summer.

Guadalupe Mountains National Park is a remote, rugged wilderness park located in far West Texas on U.S. Highway 62/180, between El Paso, Texas and Carlsbad, New Mexico. While isolation and solitude are desirable traits of the park, facilities and services within and near the park are extremely limited. There are no restaurants, service stations, convenience stores, or overnight lodging (except camping) available in the park. The closest location for ice, groceries, showers, and lodging is 35 miles east in White's City, NM. Gasoline is also available there, or 32 miles west of the park on U.S. 62/180. Carlsbad, New Mexico (56 miles east of the park) has a population of 30,000 plus residents and offers most basic services.

The park and the artist will work closely together to achieve mutually satisfactory goals and agreements. The park is committed to ensuring a positive and meaningful experience for the artist, park, and the public.

Frequently Asked Questions

Do I need to have a car? Yes. There is no public transportation to the park or towns during the residency period.

What are the housing arrangements? Artists are housed in a furnished apartment with a full kitchen, or offered an RV site with full hookups. There is a laundry facility in the apartment complex. Occupants are responsible for cleaning the apartment prior to their

departure. Pets and smoking are not allowed. Wheelchair-accessible housing is available.

Can I bring my family or pet? Family members may join the artist for the residency as long as the number of occupants does not exceed the occupancy limits of the apartment. Pets are not permitted in the apartment; however, artists with RVs may bring their pet.

How to Apply

Applying artists must submit:

- A resume (not exceeding 2 pages) that highlights education, experience and training along with skills in presenting public education programs related to art; a summary of creative works and, if applicable, professional brochures or similar publications.
- Visual artists must submit images on a CD or DVD (PC compatible) which must be labeled. Writers must submit representative prose, short stories, plays or poetry that reflects your ability. Musicians and composers must submit lyrics and audio recordings of their work.
- A brief statement from applicant stating what she/he hopes to achieve from a residency in Guadalupe Mountains National Park and how their work will benefit the park's mission.
- Your preference for a period of residence and accommodations (apartment in park housing or RV site).
- Fill out the contract and fax (915-828-3269) or email to Michael_Haynie@nps.gov.

PLEASE NOTE - Submissions sent to the park will not be returned to the artist.

For further information, or to submit an application, contact the park by mail or phone at:

Artist-In-Residence Program Coordinator
Guadalupe Mountains National Park
400 Pine Canyon Drive
Salt Flat, Texas 79847
915 828-3251 ext.2314

Selection Process

Selection is based on artistic merit as demonstrated by the examples submitted, the ideas expressed in the statement of purpose, and the willingness to accept the conditions of the national park residency opportunity. A panel of National Park Service

and Guadalupe Mountain Association representatives chooses the artists and alternates.

The selection committee will evaluate the artist's proposal and submitted work using the following criteria:

Artistic Merit

Artistic quality and merit of the work submitted.

National Park Service (NPS) Mission and Primary Interpretive Themes

Artists proposals should be site specific to Guadalupe Mountains National Park, support the park's interpretive themes, and focus on issues such as ecology, the environment, conservation, historic and/or cultural topics, and other themes relevant to the park.

National Park Service Mission

The National Park Service preserves unimpaired the natural and cultural resources and values of the national park system for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

Primary Interpretive Themes

A — Guadalupe Mountains National Park sets aside the world's most extensive and well-exposed Permian fossil reef and serves as an international benchmark that enriches our understanding of global geology and prompts us to explore the values of research, knowledge, and learning.

B — The rugged wilderness of Guadalupe Mountains National Park — Including the highest peak in Texas and especially being situated in a vast region with little public land for recreational pursuits — provides outstanding opportunities for solitude, challenge, self-reliance, and reflection.

C — The incredible diversity of Guadalupe Mountains National Park — characterized as a "sky island" that includes geographic and environmental variation, a complex array of flora and fauna, and a setting for natural and cultural crossroads — offers opportunities to consider how diversity, in all its many forms, affects quality of life.

D — The rich and diverse array of cultural resources at Guadalupe Mountains National Park, and the natural setting that remains relatively unchanged from that experienced by early peoples, provide opportunities to explore and ponder survival, conflict, cooperation, heritage, and interconnections with the land.

E — Stark contrasts between mountains and canyons and desert, vast and majestic vistas, brilliant fall colors set against muted desert hues, sparkling white

dunes, and the grandeur of pristine night skies all combine to offer opportunities for personal renewal and inspiration.

Statement of Intent

The quality of the artist's Statement of Intent including the importance of the Guadalupe Mountains National Park experience to the artist's work.

Opportunities for Public Enjoyment

The artist's proposed plans to "give back" to the park and community.